

Can there be a theory of eclecticism before the term was coined? Is it fundamentally just the old *disegno/colore* debate with complication?) clearly and cogently, aware that postmodernism currently makes new space for eclecticism. Unger devotes his epilogue to Caravaggio's and Annibale Carracci's works in the Cerasi Chapel. **Summing Up:** ★★ Recommended. Lower-division undergraduates through faculty.—*P. Emison, University of New Hampshire*

Architecture

57-0848 TH880 CIP
Hu, Ming. **Net zero energy building: predicted and unintended consequences.** Routledge, 2019. 161p bibl index ISBN 9780815367796 cloth, \$140.00; ISBN 9780815367802 pbk, \$39.95; ISBN 9781351256520 ebook, \$39.95

Well illustrated with tables, diagrams, and photographs, this detailed account of the net zero building movement opens with net zero history and proceeds to chapters on the (contested) definition of net zero worldwide; its predicted impact and economic and sociopolitical consequences; its economic, regulatory, environmental, health, and technological drivers; its new materials and technologies; and the problems of defining and assessing net zero. The book concludes with case studies of carbon-neutral projects in or near three cities: Hamburg, Germany; Malmo, Sweden; and Tianjin in Sino-Singapore. Hu (School of Architecture, Univ. of Maryland) explains that until now "the focus has been on individual building performance and energy concentration, while other large ecosystems and the human health impact are missing from the definition of zero energy building" (p. 134). Hu's intention to expose the complexities of the net zero building concept to policy makers, strategic planners, and design professionals has resulted in an indispensable resource of value well beyond her stated goals. **Summing Up:** ★★★ Highly recommended. Graduate students, researchers, faculty, professionals.—*J. Quinan, emeritus, independent scholar*

CC 57-0849 NA1088 MARC
MacCarthy, Fiona. **Gropius: the man who built the Bauhaus.** Belknap, Harvard, 2019. 547p bibl index ISBN 9780674737853 cloth, \$35.00; ISBN 9780674239906 ebook, contact publisher for price

Walter Gropius (1883–1969) is best remembered as the leading light of the Bauhaus, an innovative school dedicated to a "truly democratic art allied to architecture, art for the people in which everyone could share" (p. 106). Weimar Germany defined him, despite his subsequent years in England and the US, where he taught at Harvard and numbered among his students architects Paul Rudolph and I. M. Pei. Gropius accentuated form and function and was committed to exploiting the fruits of modern industrialism for the benefit of the masses. Reception of his designs varied: witness the celebrated Fagus Factory in Germany and the famous glass-walled Bauhaus building in Dessau set against the unloved Pan Am skyscraper in Manhattan. MacCarthy, who has written lives of William Morris (*Anarchy and Beauty*, CH, Oct '15, 53-0610) and Edward Burne-Jones (*The Last Pre-Raphaelite*, CH, Aug '12, 49-6688), presents a lively portrait of this seminal figure. The book brims with personal details, such as Gropius's torturous relationship with his first wife, Alma Mahler, but more penetrating attention to Gropius's goals and accomplishments as a visionary architect would have been welcome. Nonetheless, this is an enjoyable, well-written portrait of a giant of 20th-century modernism. The book includes monochrome illustrations, 33 color plates, and a sources and references section. **Summing Up:** ★★ Recommended. All readers.—*W. S. Rodner, emeritus, Tidewater Community College*

CC 57-0850 NA9345 CIP
Monument culture: international perspectives on the future of monuments in a changing world, ed. by Laura A. Macaluso. Rowman & Littlefield, 2019. 277p index ISBN 9781538114148 cloth, \$89.00; ISBN 9781538114155 pbk, \$39.00; ISBN 9781538114162 e-book, \$37.00

A public historian and scholar of art and culture, Macaluso presents global perspectives on the meaning and use of monuments and memorials and the broader categorization of monument culture and its shifting terrain internationally. The book's 20 essays address monuments in terms of landscape, people, and sense of place; trauma and violence/reconciliation and reparation; migration and identity; the practice of monuments (away from the built environment and toward installations, ephemera, and social media); and controversy and difficult histories. Many contributions, along with the opening and closing essays, overlap in addressing these five themes and thereby demonstrate how contemporary monument culture is concerned universally with constructions of identity, community, and history. Varied in methodology, literary style, and disciplinary approach, the essays bring together scholarship and artistic and social practice from seven continents and a number of academic fields. Offering brief, thoughtful, and enriching case studies that demonstrate the possibilities of an informed understanding of monuments yesterday, today, and tomorrow, *Monument Culture* will interest students and scholars of history, public history, public art, and engaged social practice as well as those in the cultural heritage sector. **Summing Up:** ★★ Recommended. Lower-division undergraduates through faculty and professionals; general readers.—*J. Decker, Rochester Institute of Technology*

57-0851 NA2750 CIP
Unwin, Simon. **Curve: possibilities and problems with deviating from the straight in architecture.** Routledge, 2019. 184p bibl index ISBN 9781138045941 cloth, \$140.00; ISBN 9781138045958 pbk, \$26.95; ISBN 9781315171661 ebook, \$26.95

This book belongs to a series titled "Analysing Architecture Notebooks," billed as addenda to Unwin's *Analysing Architecture* (1997, since revised). The goal of the series is to highlight and analyze architectural themes in more detail than the original book did. *Curve* has hand-drawn illustrations and an organization similar to the parent book (which was well liked and practical for those studying architecture, its principles, and its representational techniques). Despite Unwin's intentions, however, the book lacks coherence and reads as a collection of "curve-inspired" or "curvilinear" forms. In its aspiration to be a self-sufficient publication—rather than a brief chapter or an "explanatory box" about curves (per the parent book)—*Curve* becomes a confused presentation of all curvilinear forms, which the author struggles to give meaning and sense to within a broader architectural framework. The graphic layout and the variety of drawn images make the already confused content more inaccessible to an audience interested in and eager to learn about architecture from this esteemed author. **Summing Up:** Not recommended.—*L. E. Carranza, Roger Williams University*

CC 57-0852 NA7880 MARC
Violette, Zachary J. **The decorated tenement: how immigrant builders and architects transformed the slum in the Gilded Age.** Minnesota, 2019. 279p index ISBN 9781517904135 cloth, \$120.00; ISBN 9781517904135 pbk, \$39.95; ISBN 9781452960456 ebook, contact publisher for price

This well-produced, wide-ranging book covers a narrow slice of a familiar topic: the lamentable housing plight of immigrants who flooded

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