

# EVANDER LEWIS PRICE

*Curriculum Vitae, December 2018*

American Studies, Harvard University  
Barker Center, 12 Quincy St., Cambridge, MA, 02138  
evanderprice@fas.harvard.edu <http://evanderprice.com>



## EDUCATION

### Harvard University

**PhD Candidate**, American Studies [degree expected May 2019] 2012 - present  
**M.A.**, English 2015

### Vassar College

**B.A.**, English (honors) and Art History (honors); thesis with distinction. 2006-2011  
Thesis in Art History: "Art and the Machine: Photography Through the Lens of Robert Swain Gifford"  
Thesis in English: Annotated online edition of Herman Melville's *Encantadas, or Enchanted Isles*

## RESEARCH

**Dissertation:** "Future Monumentality & the Ethics of Now"  
**Committee:** Jennifer Roberts, Stephanie Burt, Alexander Rehding

**Abstract:** This dissertation defines a wholly new category of monumentality, the future monument. Future monuments are designed to explicitly reify and manifest an imagination of the future. Examples include the "Futurama" exhibition at the 1939 New York World's Fair, Carl Sagan's Golden Record, and Stewart Brand's 10,000 Year Clock of the Long Now. The study of future monuments is bound to study of ethics, utopianism, and cultural history. Future monuments reveal the greatest aspirations of a culture, as well as the greatest anxieties. And they provide an avenue for asking some temporally strange questions: Just how much future is there? Who is, and who isn't included in that future? When and where does the future end? And how does that measurement shape individual and collective actions in the present? How do speculative temporalities form or constrain current ethical practices? What does it mean to be a good citizen of the future? What obligations do we bear to communities situated on the horizon of time? What are the normative claims of futurity? What sort of principles should frame an ethical imagination of the future? And importantly, what are the practical dimensions of the study of future monumentality? What sort of practices or interventions are possible to divert or redirect unethical future-ideation? In the words of Arthur C. Clarke: "The future isn't what it used to be."

**Research Fields:** art history; American literature; chronocriticism; science fiction; cultural history.

## FELLOWSHIPS & HONORS

Interdisciplinary Dissertation Completion Fellowship 2018-19

*Mahindra Humanities Center, Harvard University (\$29,500);*

This fellowship includes affiliation with the Visiting Scholars Program at the American Academy of Arts and Sciences, and the Andrew W. Mellon Foundation Seminar on Migration and the Humanities.

<<http://mahindrahumanities.fas.harvard.edu/content/current-fellows>>

Radcliffe Exploratory Seminar Leader 2018-19

*Radcliffe Institute, Harvard University (\$18,000);*

In collaboration with Giovanni Bazzana, this seminar entitled "Apocalypse: Now ~ Time, Ethics, and Eschatology," invites a selection of artists, scientists, and scholars to discuss chronocriticism and the end of the world. <<http://www.timegiant.org>>

<u>Teaching Certificate</u> <i>Derek Bok Center for Teaching and Learning, Harvard University</i> For fulfilling the requirements of learning, practice, and reflection of the pedagogy program.	2018
<u>Derek C. Bok Center Certificate of Distinction in Teaching</u> <i>Derek Bok Center for Teaching and Learning, Harvard University</i> History of Science 97, "Sophomore Tutorial," Recipients achieve an overall rating of 4.50 or above on 5-point scale on student evaluations.	2018
<u>Runner-Up, English Postgraduate Essay Prize</u> <i>University of Leicester (£100);</i> For "essays that provide new perspectives on canonical and/or non-canonical literatures."	2018
<u>Winner, Harvard Horizons Scholarship</u> <i>Harvard University, (\$1,000);</i> One of eight PhD candidates chosen to receive in-depth, personalized mentoring and coaching designed to enhance their presentation skills.	2017
<u>Winner, Helen C. Bell Prize</u> <i>Department of English, Harvard University (\$3,000);</i> for "best essay on a subject in American literature"	2017
<u>Derek C. Bok Center Certificate of Distinction in Teaching</u> <i>Derek Bok Center for Teaching and Learning, Harvard University</i> English 182, "Science Fiction," Recipients achieve an overall rating of 4.50 or above on 5-point scale on student evaluations.	2017
<u>Summer Research Grant</u> <i>Graduate Student Council, Harvard University (\$1,000)</i> For conference attendance or summer research.	2017
<u>American Studies 4<sup>th</sup> Year Award</u> <i>Harvard Graduate School of Arts &amp; Sciences (~\$10,000)</i> One-semester research fellowship.	2016
<u>Derek C. Bok Center Certificate of Distinction in Teaching</u> <i>Derek Bok Center for Teaching and Learning, Harvard University</i> SPU-17 <i>The Einstein Revolution</i> : Recipients achieve an overall rating of 4.50 or above on 5-point scale on student evaluations.	2015
<u>38<sup>th</sup> Voyager aboard the whaleship <i>Charles W. Morgan</i>,</u> <i>Mystic Seaport Museum, Mystic, CT</i> One of the select few to sail aboard the restored whaler <i>Charles W. Morgan</i> . <a href="https://www.mysticseaport.org/voyage/people/">https://www.mysticseaport.org/voyage/people/</a>	2014
<u>Graduate Student Seed Grant</u> <i>Center for American Political Studies, Harvard University (\$500)</i> Funding "to encourage innovative research by graduate students on any aspect of contemporary American politics."	2014
<u>Summer Language Fellowship</u> <i>Harvard University Summer School</i> Tuition coverage for summer school in French.	2013
<u>Finalist, National Watson Fellowship Nominee</u> <i>Vassar College, Poughkeepsie, NY</i> One of four students nominated by Vassar to interview for the National Watson Fellowship.	2011
<u>Winner, Ann Cornelisen Fellowship</u> <i>Committee on Fellowships, Vassar College (\$6,000)</i> For travel to Estonia and Russia to study Russian.	2010

- Ford Scholar 2010  
*Ford Scholars Program, Vassar College (\$3,200);*  
 A summer research scholarship working under Professor Jeffrey Walker on a project involving the digitization of John Burrough's journal archive.
- Winner, Elizabeth Dana Reading Prize 2009  
*English Department, Vassar College (\$400);*  
 Awarded for the best summer reading list.

## PUBLICATIONS, PAPERS

- Article: "So Long, Silent Sam! UNC Chapel Hill Confronts its Confederate Past"  
 Monument Lab, <<http://monumentlab.com>> forthcoming
- Book Review: *Controversial Monuments and Memorials*  
 Monument Lab, <<http://monumentlab.com>> forthcoming
- Article: "[A Brief Taxonomy of Confederate Monument Apologism](#)"  
 Monument Lab, <<http://monumentlab.com>> Nov 2018
- Book Chapter: "On Creating a Useable Future"  
*Monument Culture: International Perspectives on the Future of Monuments*  
 American Association for State and Local History - Rowman & Littlefield forthcoming  
 Spring 2019
- "The Valley of Ashes in Fact and Fiction"  
 West 86 Street, Bard Graduate Center under review
- Review: "Golden Records: Poems & LPs"  
*Configurations, Journal of the Society for Literature, Science, and the Arts (SLSA)* in preparation
- "'Going Aboard?' The New Bedford Whaling Museum's *Moby-Dick* Marathon"  
 (<http://harvardmagazine.com/2016/11/going-abroad>)  
*Harvard Magazine*, November-December Issue 2016
- "Foreshadowing Disaster, a Coming Storm"  
*Peer-reviewed Coriolis Maritime Journal* <<http://ijms.nmdl.org/>> 2011
- "Of Whales in Mountains..."  
*Sea-Fever Blog: Moby-Monday* (<http://sea-fever.org>) 2010
- "Let Us Tell You about Our Desk"  
*New Bedford Whaling Museum Winter Bulletin* 2009

## LECTURE &amp; PRESENTATIONS

- Gallery Talk: "Huma Bhabha & the Post-apocalyptic Future Monument"  
 Invited presentation to accompany the upcoming exhibition [They Live](#).  
 The Institute of Contemporary Art, Boston 2019
- Lecture: "Take Time"  
 <<https://www.youtube.com/watch?v=Wd3jPPWwiM>>  
 Lecture given in Professor Burt's *Science Fiction* course, Harvard University 2017

- Harvard Horizons Presentation: "The Future Monument"  
(<https://gsas.harvard.edu/profiles/evander-price>)  
Speech delivered at the *Harvard Horizons Symposium*, Harvard University 2017
- Conference Paper: "Setting the Ten Thousand Year Clock"  
<<http://litsciarts.org/slsa17/>>  
SLSA conference, themed "Out of Time," University of Arizona, Tempe 2017
- Conference Paper: "Vergil in Outer Space: NASA, Eternity, and the Golden Bough"  
<<http://beyondhumanism.org/>>  
Paper presented at 9<sup>th</sup> Annual *Beyond Humanism* Conference  
John Cabot University, Rome 2017
- Conference Paper: "Future Shock: The Ethics of the Clock of the Long Now"  
Paper presented with Professor Jennifer Roberts as respondent at the  
*Panaesthetics Colloquium*, Harvard University 2017
- Conference Paper: "Discus Aureus: Immortal Art After the End of the World"  
<<http://endings2017.wixsite.com/conference>>  
"Endings," Graduate English Conference, University of Toronto, Canada 2017
- Lecture: "Grandpa Gernsback's Paradox: Time in Science Fiction"  
<<https://www.youtube.com/watch?v=M7cHnkmEkTw>>  
Lecture given in Professor Stephanie Burt's *Science Fiction* course, Harvard  
University 2015
- Conference Paper: "Lessons Relearned: The Second Childhood of Sendak & Jarrell"  
Paper presented at *Sensing Wonder, Serious Play: Ecocriticism & Children's  
Literature* – a conference I organized & co-hosted with Steven Collier Brown,  
Harvard University. 2013
- Conference Paper: "Foreshadowing Disaster: A Coming Storm"  
*Herman Melville & Walt Whitman in Washington*, George Washington  
University, District of Columbia. 2013
- Gallery Tour: "Moment so Indecision (and Catastrophe!)" & "Landscapes"  
Metropolitan Museum of Art, New York, NY 2011
- Conference Paper: "Digitizing the Journals of John Burroughs"  
*Sharp Eyes VI Conference, with Professor Jeffrey Walker*  
SUNY Oneonta, NY 2010
- Lecture: "R. Swain Gifford: Photographic Sources of his Paintings"  
*Kendall Institute Lecture Series*, New Bedford Whaling Museum, MA 2008

## DIGITAL INITIATIVES

- Graduate Researcher, Monument Lab  
<<http://monumentlab.com>>  
Research and generate content for the Monument Lab, a national public art  
and history project based at the University of Pennsylvania. 2018-2019

Time Giant / Center for Chronocriticism<<http://chronocriticism.com>>;

An online resource hub for scholars, artists, and thinkers interested in time theory.

*under construction*The Extinctuary<<http://extinctuary.org>>

Center for the Environment, Harvard University

This webpage is a resource for all things related to extinction.

*under construction*Podcast guest on *The Ministry of Ideas*: "Episode 15: Tomorrow, Today"<<https://www.ministryofideas.org/episodes/tomorrow-today>>

Religious Liberty Project, Harvard Divinity School

2018

Power Encantadas<<http://whalingmuseum.org/power-encantadas/home.html>>*Senior thesis with distinction, Vassar College*

2011

## EXHIBITIONS

"Arctic Visions: Away then Floats the Ice-Island"

Advisory Curator, New Bedford Whaling Museum, MA

2012-2014

"Reopening the New American Wing"

Curatorial Intern, Metropolitan Museum of Art, New York

2011

"Classic Whaling Prints"

Curatorial Intern, New Bedford Whaling Museum

2010

## TEACHING EXPERIENCE

**American Studies Pedagogy Fellow**American Studies 314: Pedagogy & Professional Development

American Studies, Harvard University

2017-2018

**Teaching Fellow**, Harvard UniversityHistory S-35: Nature

Professor Joyce Chaplin, History Department

2018, summer

History of Science 97: Sophomore Year Tutorial

Members of the History of Science Faculty, Distinction in Teaching

2018, Spring

English 182: Science Fiction

Professor Stephanie Burt, English Department, Distinction in Teaching

2017, fall

History S-35: Nature

Professor Joyce Chaplin, History Department

2017, summer

English 90 / History 84: How to Read a Book

Professors Jill Lepore, History Department, and Leah Price, English Department

2017, spring

Culture & Belief 45: The History of the English Language

Professor Daniel Donoghue, English Department

2016, fall

<u>History S-35: <i>Nature</i></u> Professor Joyce Chaplin, History Department	2016, summer
<u>English 182: <i>Science Fiction</i></u> Professor Stephanie Burt, English Department	2015, fall
<u>Science of the Physical Universe 17: <i>The Einstein Revolution</i></u> Professor Peter Galison, Physics Department, Distinction in Teaching	2015, spring
<u>Aesthetics &amp; Interpretation 20: <i>Poems, Poets &amp; Poetry</i></u> Professor Helen Vendler, English Department	2014, fall
<u>Culture &amp; Belief 34: <i>Madness &amp; Medicine – The History of Psychiatry</i></u> Professor Anne Harrington, History of Science	2014, fall
<b>Teacher</b> , Junction Educational Studies Program, MIT <i>Moby-Dick &amp; Modern America</i> (designed and taught a 60-hr seminar)	2013, summer

## RELATED TEACHING EXPERIENCE

History Department, Harvard Graduate School of Arts and Sciences <b>Thesis Advisor</b> Advising an undergraduate thesis on architecture and historic preservation in New York City.	2015-2016
Writing Center, Harvard University <b>Writing Tutor</b> Tutor, editor, consultant for students of all ages and backgrounds in the Harvard Extension School, business school, and summer school.	2015 -2017
Metropolitan Museum of Art, New York, NY <b>Curatorial Intern</b> Internship with stipend under the mentorship of Elizabeth Kornhauser during the re-opening of the American Wing.	2011, summer
New Bedford Whaling Museum, New Bedford, MA <b>Curatorial Intern</b> Live-in curatorial intern with stipend rotating among curating, conservation, archiving, collecting, programming, and digital initiatives.	2008-2009

## COMMUNITY

<u>Senior Tutor</u> <i>Lowell House, Harvard College</i> Residential tutor, mentor, advisor to the Junior Common Room, sophomore advisor, participant in the Lowell House Dean Search Committee, & Social Media.	2017 - 2019
<u>House Tutor</u> <i>Lowell House, Harvard College</i> Resident and Non-Residential tutor and mentor to Harvard College undergraduates, arts, social media, and Senior Common Room steward.	2015 - 2017

Lead Organizer, “American Studies Junto”

American Studies Group dedicated to building greater interdisciplinary bridges among other related departments.

2013 - 2016

Lead Organizer – “First Fridays American Art Reading Group” and “Chronocriticism”

Collaborative multidisciplinary reading group to cover the latest publications in art history and time theory, respectively.

2014 - 2016

## OTHER

Languages: Russian (intermediate); French (reading); Latin (reading); Italian (intermediate); Toki Pona (beginner)

Member: American Studies Association, Time Perspective Network, Society for the Deceleration of Time, Slow Food Movement, Long Now Foundation, Melville Society, F. Scott Fitzgerald Society, Hawthorne Society.

## REFERENCES

Jennifer Roberts  
Elizabeth Cary Agassiz Professor of the Humanities  
History of Art and Architecture  
2 Arrow Street 325  
Harvard University  
Cambridge, MA 02138  
617-496-0116  
Roberts6@fas.harvard.edu

Stephanie Burt  
Professor of English  
Barker Center 270  
Harvard University  
Cambridge, MA 02138

Giovanni Bazzana  
Professor of New Testament  
Harvard Divinity School  
45 Francis Avenue  
Harvard University  
Cambridge, MA 02138

Alexander Rehding  
Fanny Peabody Professor of Music  
Music Building 305 N  
Harvard University  
Cambridge, MA 02138