

EVANDER LEWIS PRICE

Curriculum Vitae, August 2018

American Studies, Harvard University
Barker Center, 12 Quincy St., Cambridge, MA, 02138
evanderprice@fas.harvard.edu <http://evanderprice.com>



EDUCATION

Harvard University

PhD Candidate, American Studies [degree expected May 2019] 2012 - present
M.A., English 2015

Vassar College

B.A., English (honors) and Art History (honors); thesis with distinction. 2006-2011
Thesis in Art History: "Art and the Machine: Photography Through the Lens of Robert Swain Gifford"
Thesis in English: Annotated online edition of Herman Melville's *Encantadas, or Enchanted Isles*

RESEARCH

Dissertation: "Future Monumentality & the Ethics of Now"
Committee: Jennifer Roberts, Stephanie Burt, Alexander Rehding

Abstract: This dissertation defines a wholly new category of monumentality, the future monument. Future monuments are designed to explicitly reify and manifest an imagination of the future. Examples include the "Futurama" exhibition at the 1939 New York World's Fair, Carl Sagan's Golden Record, and Stewart Brand's 10,000 Year Clock of the Long Now. The study of future monuments is bound to study of ethics, utopianism, and cultural history. Future monuments reveal the greatest aspirations of a culture, as well as the greatest anxieties. And they provide an avenue for asking some temporally strange questions: Just how much future is there? Who is, and who isn't included in that future? When and where does the future end? And how does that measurement shape individual and collective actions in the present? How do speculative temporalities form or constrain current ethical practices? What does it mean to be a good citizen of the future? What obligations do we bear to communities situated on the horizon of time? What are the normative claims of futurity? What sort of principles should frame an ethical imagination of the future? And importantly, what are the practical dimensions of the study of future monumentality? What sort of practices or interventions are possible to divert or redirect unethical future-ideation? In the words of Arthur C. Clarke: "The future isn't what it used to be."

Research Fields: art history; American literature; chronocriticism; science fiction; cultural history.

FELLOWSHIPS & HONORS

Interdisciplinary Dissertation Completion Fellowship 2018-19
Mahindra Humanities Center, Harvard University (\$29,500);
This fellowship includes affiliation with the Visiting Scholars Program at the American Academy of Arts and Sciences, and the Andrew W. Mellon Foundation Seminar on Migration and the Humanities.
<<http://mahindrahumanities.fas.harvard.edu/content/current-fellows>>

Radcliffe Exploratory Seminar Leader 2018-19
Radcliffe Institute, Harvard University (\$18,000);
In collaboration with Giovanni Bazzana, this seminar entitled "Apocalypse: Now ~ Time, Ethics, and Eschatology," invites a selection of artists, scientists, and scholars to discuss chronocriticism and the end of the world. <<http://www.timegiant.org>>

<u>Teaching Certificate</u> <i>Derek Bok Center for Teaching and Learning, Harvard University</i> For fulfilling the requirements of learning, practice, and reflection of the pedagogy program.	2018
<u>Derek C. Bok Center Certificate of Distinction in Teaching</u> <i>Derek Bok Center for Teaching and Learning, Harvard University</i> History of Science 97, "Sophomore Tutorial," Recipients achieve an overall rating of 4.50 or above on 5-point scale on student evaluations.	2018
<u>Runner-Up, English Postgraduate Essay Prize</u> <i>University of Leicester (£100);</i> For "essays that provide new perspectives on canonical and/or non-canonical literatures."	2018
<u>Winner, Harvard Horizons Scholarship</u> <i>Harvard University, (\$1,000);</i> One of eight PhD candidates chosen to receive in-depth, personalized mentoring and coaching designed to enhance their presentation skills.	2017
<u>Winner, Helen C. Bell Prize</u> <i>Department of English, Harvard University (\$3,000);</i> for "best essay on a subject in American literature"	2017
<u>Derek C. Bok Center Certificate of Distinction in Teaching</u> <i>Derek Bok Center for Teaching and Learning, Harvard University</i> English 182, "Science Fiction," Recipients achieve an overall rating of 4.50 or above on 5-point scale on student evaluations.	2017
<u>Summer Research Grant</u> <i>Graduate Student Council, Harvard University (\$1,000)</i> For conference attendance or summer research.	2017
<u>American Studies 4th Year Award</u> <i>Harvard Graduate School of Arts & Sciences (~\$10,000)</i> One-semester research fellowship.	2016
<u>Derek C. Bok Center Certificate of Distinction in Teaching</u> <i>Derek Bok Center for Teaching and Learning, Harvard University</i> SPU-17 <i>The Einstein Revolution</i> : Recipients achieve an overall rating of 4.50 or above on 5-point scale on student evaluations.	2015
<u>38th Voyager aboard the whaleship <i>Charles W. Morgan</i>,</u> <i>Mystic Seaport Museum, Mystic, CT</i> One of the select few to sail aboard the restored whaler <i>Charles W. Morgan</i> . https://www.mysticseaport.org/voyage/people/	2014
<u>Graduate Student Seed Grant</u> <i>Center for American Political Studies, Harvard University (\$500)</i> Funding "to encourage innovative research by graduate students on any aspect of contemporary American politics."	2014
<u>Summer Language Fellowship</u> <i>Harvard University Summer School</i> Tuition coverage for summer school in French.	2013
<u>Finalist, National Watson Fellowship Nominee</u> <i>Vassar College, Poughkeepsie, NY</i> One of four students nominated by Vassar to interview for the National Watson Fellowship.	2011
<u>Winner, Ann Cornelisen Fellowship</u> <i>Committee on Fellowships, Vassar College (\$6,000)</i> For travel to Estonia and Russia to study Russian.	2010

Ford Scholar

2010

Ford Scholars Program, Vassar College (\$3,200);

A summer research scholarship working under Professor Jeffrey Walker on a project involving the digitization of John Burrough's journal archive.

Winner, Elizabeth Dana Reading Prize

2009

English Department, Vassar College (\$400);

Awarded for the best summer reading list.

PUBLICATIONS, PAPERS

"The Future of Monuments and the Future Monument"

forthcoming, 2019

Monument Culture: International Perspectives on the Future of Monuments

American Association for State and Local History - Rowman & Littlefield

"Going Aboard?' The New Bedford Whaling Museum's *Moby-Dick* Marathon"

2016

<http://harvardmagazine.com/2016/11/going-abroad>)*Harvard Magazine*, November-December Issue

"Foreshadowing Disaster, a Coming Storm"

2011

Peer-reviewed Coriolis Maritime Journal <<http://ijms.nmdl.org/>>

"Of Whales in Mountains..."

2010

Sea-Fever Blog: Moby-Monday (<http://sea-fever.org>)

"Let Us Tell You about Our Desk"

2009

New Bedford Whaling Museum Winter Bulletin

LECTURE & PRESENTATIONS

Lecture: "Take Time"<<https://www.youtube.com/watch?v=Wd3jPPWwiM>>Lecture given in Professor Burt's *Science Fiction* course, Harvard University

2017

Harvard Horizons Presentation: "The Future Monument"<https://gsas.harvard.edu/profiles/evander-price>)Speech delivered at the *Harvard Horizons Symposium*, Harvard University

2017

Conference Paper: "Setting the Ten Thousand Year Clock"<<http://litsciarts.org/slsa17/>>

SLSA conference, themed "Out of Time," University of Arizona, Tempe

2017

Conference Paper: "Vergil in Outer Space: NASA, Eternity, and the Golden Bough"<<http://beyondhumanism.org/>>Paper presented at 9th Annual *Beyond Humanism* Conference

John Cabot University, Rome

2017

Conference Paper: "Future Shock: The Ethics of the Clock of the Long Now"

Paper presented with Professor Jennifer Roberts as respondent at the

Panaesthetics Colloquium, Harvard University

2017

Conference Paper: "Discus Aureus: Immortal Art After the End of the World"<<http://endings2017.wixsite.com/conference>>

"Endings," Graduate English Conference, University of Toronto, Canada

2017

- Lecture: "Grandpa Gernsback's Paradox: Time in Science Fiction"
<<https://www.youtube.com/watch?v=M7cHnkmEkTw>>
Lecture given in Professor Stephanie Burt's *Science Fiction* course, Harvard University 2015
- Conference Paper: "Lessons Relearned: The Second Childhood of Sendak & Jarrell"
Paper presented at *Sensing Wonder, Serious Play: Ecocriticism & Children's Literature* – a conference I organized & co-hosted with Steven Collier Brown, Harvard University. 2013
- Conference Paper: "Foreshadowing Disaster: A Coming Storm"
Herman Melville & Walt Whitman in Washington, George Washington University, District of Columbia. 2013
- Gallery Tour: "Moment so Indecision (and Catastrophe!)" & "Landscapes"
Metropolitan Museum of Art, New York, NY 2011
- Conference Paper: "Digitizing the Journals of John Burroughs"
Sharp Eyes VI Conference, with Professor Jeffrey Walker
SUNY Oneonta, NY 2010
- Lecture: "R. Swain Gifford: Photographic Sources of his Paintings"
Kendall Institute Lecture Series, New Bedford Whaling Museum, MA 2008

DIGITAL INITIATIVES

- Time Giant / Center for Chronocriticism
<<http://chronocriticism.com>>;
An online resource hub for scholars, artists, and thinkers interested in time theory. *under construction*
- The Extinctuary
<<http://extinctuary.org>>
Center for the Environment, Harvard University
This webpage is a resource for all things related to extinction. *under construction*
- Podcast guest on *The Ministry of Ideas*: "Episode 15: Tomorrow, Today"
<<https://www.ministryofideas.org/episodes/tomorrow-today>>
Religious Liberty Project, Harvard Divinity School 2018
- "Power Encantadas"
<<http://whalingmuseum.org/power-encantadas/home.html>>
Senior thesis with distinction, Vassar College 2011

EXHIBITIONS

- "Arctic Visions: Away then Floats the Ice-Island"
Advisory Curator, New Bedford Whaling Museum, MA 2012-2014
- "Reopening the New American Wing"
Curatorial Intern, Metropolitan Museum of Art, New York 2011
- "Classic Whaling Prints"
Curatorial Intern, New Bedford Whaling Museum 2010

TEACHING EXPERIENCE

American Studies Pedagogy Fellow

American Studies 314: Pedagogy & Professional Development 2017-2018
American Studies, Harvard University

Teaching Fellow, Harvard University

History S-35: Nature 2018, summer
Professor Joyce Chaplin, History Department

History of Science 97: Sophomore Year Tutorial 2018, Spring
Members of the History of Science Faculty, Distinction in Teaching

English 182: Science Fiction 2017, fall
Professor Stephanie Burt, English Department, Distinction in Teaching

History S-35: Nature 2017, summer
Professor Joyce Chaplin, History Department

English 90 / History 84: How to Read a Book 2017, spring
Professors Jill Lepore, History Department, and Leah Price, English Department

Culture & Belief 45: The History of the English Language 2016, fall
Professor Daniel Donoghue, English Department

History S-35: Nature 2016, summer
Professor Joyce Chaplin, History Department

English 182: Science Fiction 2015, fall
Professor Stephanie Burt, English Department

Science of the Physical Universe 17: The Einstein Revolution 2015, spring
Professor Peter Galison, Physics Department, Distinction in Teaching

Aesthetics & Interpretation 20: Poems, Poets & Poetry 2014, fall
Professor Helen Vendler, English Department

Culture & Belief 34: Madness & Medicine – The History of Psychiatry 2014, fall
Professor Anne Harrington, History of Science

Teacher, Junction Educational Studies Program, MIT 2013, summer
Moby-Dick & Modern America (designed and taught a 60-hr seminar)

RELATED TEACHING EXPERIENCE

History Department, Harvard Graduate School of Arts and Sciences
Thesis Advisor 2015-2016
Advising an undergraduate thesis on architecture and historic preservation in New York City.

Writing Center, Harvard University
Writing Tutor 2015 -2017

Tutor, editor, consultant for students of all ages and backgrounds in the Harvard Extension School, business school, and summer school.

Metropolitan Museum of Art, New York, NY

Curatorial Intern

2011, summer

Internship with stipend under the mentorship of Elizabeth Kornhauser during the re-opening of the American Wing.

New Bedford Whaling Museum, New Bedford, MA

Curatorial Intern

2008-2009

Live-in curatorial intern with stipend rotating among curating, conservation, archiving, collecting, programming, and digital initiatives.

COMMUNITY

Senior Tutor

Lowell House, Harvard College

Residential tutor, mentor, advisor to the Junior Common Room, sophomore advisor, participant in the Lowell House Dean Search Committee, & Social Media.

2017 - 2019

House Tutor

Lowell House, Harvard College

Resident and Non-Residential tutor and mentor to Harvard College undergraduates, arts, social media, and Senior Common Room steward.

2015 - 2017

Lead Organizer, “American Studies Junto”

American Studies Group dedicated to building greater interdisciplinary bridges among other related departments.

2013 - 2016

Lead Organizer – “First Fridays American Art Reading Group” and “Chronocriticism”

Collaborative multidisciplinary reading group to cover the latest publications in art history and time theory, respectively.

2014 - 2016

OTHER

Languages: Russian (intermediate); French (reading); Latin (reading); Italian (intermediate); Toki Pona (beginner)

Member: American Studies Association, Time Perspective Network, Society for the Deceleration of Time, Slow Food Movement, Long Now Foundation, Melville Society, F. Scott Fitzgerald Society, Hawthorne Society.

REFERENCES

Jennifer Roberts
Elizabeth Cary Agassiz Professor of the Humanities
History of Art and Architecture
Sackler 507
485 Broadway
Harvard University
Cambridge, MA 02138

Alexander Rehding
Fanny Peabody Professor of Music
Music Building 305 N
Harvard University
Cambridge, MA 02138

Stephanie Burt
Professor of English
Barker Center 270
Harvard University
Cambridge, MA 02138

Giovanni Bazzana
Professor of New Testament
Harvard Divinity School
45 Francis Avenue
Harvard University
Cambridge, MA 02138