

EVANDER LEWIS PRICE

Curriculum Vitae, February 2018

American Studies, Harvard University
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EDUCATION

Harvard University

PhD Candidate, American Studies

2012 - present

M.A., English

2015

Vassar College

B.A., English (honors) and Art History (honors); thesis with distinction.

2006-2011

Thesis in Art History: "Art and the Machine: Photography Through the Lens of Robert Swain Gifford"

Thesis in English: Annotated online edition of Herman Melville's *Encantadas, or Enchanted Isles*

RESEARCH

Dissertation: "Future Monumentality & the Ethics of Now"

Committee: Jennifer Roberts, Stephanie Burt, Alexander Rehding

Abstract: This dissertation defines a wholly new category of monumentality, the future monument. Future monuments are designed to explicitly reify and manifest an imagination of the future. Examples include the "Futurama" exhibition at the 1939 New York World's Fair, Carl Sagan's Golden Record, and Stewart Brand's 10,000 Year Clock of the Long Now. The study of future monuments is bound to study of ethics, utopianism, and cultural history. Future monuments reveal the greatest aspirations of a culture, as well as the greatest anxieties. And they provide an avenue for asking some temporally strange questions: Just how much future is there? Who is, and who isn't included in that future? When and where does the future end? And how does that measurement shape individual and collective actions in the present? How do speculative temporalities form or constrain current ethical practices? What does it mean to be a good citizen of the future? What obligations do we bear to communities situated on the horizon of time? What are the normative claims of futurity? What sort of principles should frame an ethical imagination of the future? And importantly, what are the practical dimensions of the study of future monumentality? What sort of practices or interventions are possible to divert or redirect unethical future-ideation? In the words of Arthur C. Clarke: "The future isn't what it used to be."

Research Interests: Chronocriticism; American Art History; Environmentalism; 19th & 20th Century American Literature; History of Science, Eschatology, Extinction, Herman Melville.

AWARDS

Winner, Radcliffe Exploratory Seminar

2018

"Apocalypse: Now ~ Time, Ethics, and Eschatology"

Radcliffe Institute, Harvard University

In collaboration with Giovanni Bazzana, this seminar invites a selection of artists, scientists, and scholars to discuss chronocriticism and the end of the world.

Runner-Up, English Postgraduate Essay Prize for "essays that provide new perspectives on canonical and/or non-canonical literatures"

2018

University of Leicester

Winner, Harvard Horizons Scholarship <i>Harvard Graduate School of Arts & Sciences</i>	2017
Winner, Helen C. Bell Prize for “best essay on a subject in American literature” <i>Harvard University English Department</i>	2017
Bok Center Teaching Certificate of Distinction – Eng-182 “Science Fiction” <i>Harvard Graduate School of Arts & Sciences</i>	2017
Summer Research Grant <i>Harvard University Graduate Student Council</i>	2017
American Studies 4th Year Award <i>Harvard Graduate School of Arts & Sciences</i>	2016
Bok Center Teaching Certificate of Distinction – SPU-17 “The Einstein Revolution” <i>Harvard Graduate School of Arts & Sciences</i>	2015
38th Voyager aboard the whaleship <i>Charles W. Morgan</i>, <i>Mystic Seaport Museum, Mystic, CT</i>	2014
Graduate Student Seed Grant <i>Center for American Political Studies, Harvard University</i>	2014
Summer Language Fellowship (French) <i>Harvard University Summer School</i>	2013
Finalist, National Watson Fellowship Nominee, <i>Vassar College, Poughkeepsie, NY</i>	2011
Ann Cornelisen Fellowship (Estonia & Russia) <i>Vassar College, Poughkeepsie, NY</i>	2010
Ford Scholar with Professor Jeffrey Walker <i>Vassar College, Poughkeepsie, NY</i>	2010
Winner, Elizabeth Dana Reading Prize, <i>Vassar College English Department, Poughkeepsie, NY</i>	2009

PUBLICATIONS AND PAPERS

“The Future of Monuments and the Future Monument” <i>Monument Culture: International Perspectives on the Future of Monuments</i> American Association for State and Local History - Rowman & Littlefield	under review 2018
“Going Aboard?’ The New Bedford Whaling Museum’s <i>Moby-Dick</i> Marathon” (http://harvardmagazine.com/2016/11/going-abroad) <i>Harvard Magazine</i> , November-December Issue	2016
“Power Encantadas” (http://whalingmuseum.org/power-encantadas/home.html) <i>Senior thesis with distinction, Vassar College</i>	2011
“Foreshadowing Disaster, a Coming Storm” <i>Peer-reviewed Coriolis Maritime Journal</i> (http://ijms.nmdl.org/)	2011
“Of Whales in Mountains...” <i>Sea-Fever Blog: Moby-Monday</i> (http://sea-fever.org)	2010
“Let Us Tell You about Our Desk” <i>New Bedford Whaling Museum Winter Bulletin</i>	2009

LECTURE & PRESENTATIONS

Lecture: "Take Time"

(https://www.youtube.com/watch?v=_Wd3jPPWwiM)
Lecture given in Professor Burt's *Science Fiction* course, Harvard University 2017

Harvard Horizons Presentation: "The Future Monument"

(<https://gsas.harvard.edu/profiles/evander-price>)
Speech delivered at the *Harvard Horizons Symposium*, Harvard University 2017

Conference Paper: "Setting the Ten Thousand Year Clock"

(<http://litsciarts.org/slsa17/>)
SLSA conference, themed "Out of Time," University of Arizona, Tempe 2017

Conference Paper: "Vergil in Outer Space: NASA, Eternity, and the Golden Bough"

(<http://beyondhumanism.org/>)
Paper presented at 9th Annual *Beyond Humanism* Conference
John Cabot University, Rome 2017

Conference Paper: "Future Shock: The Ethics of the Clock of the Long Now"

Paper presented with Professor Jennifer Roberts as respondent at the
Panaesthetics Colloquium, Harvard University 2017

Conference Paper: "Discus Aureus: Immortal Art After the End of the World"

(<http://endings2017.wixsite.com/conference>)
"Endings," Graduate English Conference, University of Toronto, Canada 2017

Lecture: "Grandpa Gernsback's Paradox: Time in Science Fiction"

(<https://www.youtube.com/watch?v=M7cHnkmEkTw>)
Lecture given in Professor Stephanie Burt's *Science Fiction* course, Harvard
University 2015

"Lessons Relearned: The Second Childhood of Maurice Sendak and Randall Jarrell"

Paper presented at *Sensing Wonder, Serious Play: Ecocriticism & Children's
Literature* – a conference organized & co-hosted with Steven Brown,
Harvard University. 2013

Conference Paper: "Foreshadowing Disaster: A Coming Storm"

Herman Melville & Walt Whitman Conference, Washington D.C. 2013

Gallery Tour: "Moment so Indecision (and Catastrophe!)" & "Landscapes"

Metropolitan Museum of Art, New York, NY 2011

Conference Paper: "Digitizing the Journals of John Burroughs"

Sharp Eyes VI Conference, with Professor Jeffrey Walker at SUNY Oneonta 2010

Lecture: "R. Swain Gifford: Photographic Sources of his Paintings"

Kendall Institute Lecture Series, New Bedford Whaling Museum, MA 2008

EXHIBITIONS

"Arctic Visions: Away then Floats the Ice-Island"

Advisory Curator, New Bedford Whaling Museum, MA 2012-2014

"Reopening the New American Wing"

Curatorial Intern, Metropolitan Museum of Art, New York 2011

“Classic Whaling Prints”
Curatorial Intern, New Bedford Whaling Museum 2010

TEACHING EXPERIENCE

American Studies Departmental Teaching Fellow
American Studies 314: Pedagogy & Professional Development 2017-2018
 American Studies, Harvard University

Teaching Fellow, Harvard University
English 182: Science Fiction 2017, fall
 Professor Stephanie Burt, English Department

History S-35: Nature 2017, summer
 Professor Joyce Chaplin, History Department

English 90 / History 84: How to Read a Book 2017, spring
 Professors Jill Lepore, History Department, and Leah Price, English Department

Culture & Belief 45: The History of the English Language 2016, fall
 Professor Daniel Donoghue, English Department

History S-35: Nature 2016, summer
 Professor Joyce Chaplin, History Department

English 182: Science Fiction 2015, fall
 Professor Stephanie Burt, English Department

Science of the Physical Universe 17: The Einstein Revolution 2015, spring
 Professor Peter Galison, Physics Department

Aesthetics & Interpretation 20: Poems, Poets & Poetry 2014, fall
 Professor Helen Vendler, English Department

Culture & Belief 34: Madness & Medicine – The History of Psychiatry 2014, fall
 Professor Anne Harrington, History of Science

Teacher, Junction Educational Studies Program, MIT 2013, summer
Moby-Dick & Modern America (designed and taught a 60-hr seminar)

RELATED EXPERIENCE

History Department, Harvard Graduate School of Arts and Sciences
Thesis Advisor 2015-2016
 Advising an undergraduate thesis on architecture and historic preservation in New York City.

Writing Center, Harvard University
Writing Tutor 2015 -2017
 Tutor, editor, consultant for students of all ages and backgrounds in the Harvard Extension School, business school, and summer school.

Metropolitan Museum of Art, New York, NY
Curatorial Intern 2011, summer
 Internship with stipend under the mentorship of Elizabeth Kornhauser during the re-opening of the American Wing.

New Bedford Whaling Museum, New Bedford, MA
Curatorial Intern 2008-2009
 Live-in curatorial intern with stipend rotating among curating, conservation, archiving, collecting, programming, and digital initiatives.

COMMUNITY

Senior Tutor, Lowell House, Harvard College
 Residential tutor, mentor, advisor to the Junior Common Room, as well as social media organizer for Lowell House. 2017 - 2018

House Tutor, Lowell House, Harvard College
 Res and Non-Residential tutor and mentor to Harvard College undergraduates, arts, social media, and Senior Common Room steward. 2015 - 2017

Founder, "American Studies Junto"
 American Studies Group dedicated to building greater interdisciplinary bridges among other related departments. 2013 - 2016

Lead Organizer - "First Fridays American Art Reading Group" and "Chronocriticism"
 Collaborative multidisciplinary reading group to cover the latest publications in art history and time theory, respectively. 2015 - 2016

OTHER

Languages: Russian (conversational); French (reading); Latin (reading); Italian (intermediate); Toki Pona (beginner)

Member: American Studies Association, American Library Association (&ALSC), Melville Society, Edgar Allan Poe Society; F. Scott Fitzgerald Society, Hawthorne Society

REFERENCES

Jennifer Roberts
 Elizabeth Cary Agassiz Professor of the Humanities
 History of Art and Architecture
 Sackler 507
 485 Broadway
 Harvard University
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Alexander Rehding
 Fanny Peabody Professor of Music
 Music Building 305 N
 Harvard University
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Stephanie Burt
 Professor of English
 Barker Center 270
 Harvard University
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Joyce Chaplin
 J.D. Phillips Professor of Early American History
 Chair, American Studies
 Robinson Hall 122
 35 Quincy Street
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