

EVANDER LEWIS PRICE

Curriculum Vitae, January, 2017
American Studies, Harvard University
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EDUCATION

Harvard University

PhD Candidate, American Studies 2012 - present
M.A., English 2015

Vassar College

B.A., English (honors) and Art History (honors); thesis with distinction. 2006-2011
Thesis in Art History: "Art and the Machine: Photography Through the Lens of Robert Swain Gifford"
Thesis in English: Annotated online edition of Herman Melville's *Encantadas, or Enchanted Isles*

RESEARCH

Dissertation: "Future Monumentality & the Ethics of Now"

Committee: Jennifer Roberts, Stephanie Burt

Abstract: This dissertation proposes a new category of monumentality, the "future monument." Unlike most monuments, which ask us to remember the past, future monuments are built explicitly to manifest an imagination of the future. I focus on three different monuments spanning the twentieth century, specifically the 1939 World's Fair, the NASA Voyager Golden Record, and the 10,000 Year Clock of the Long Now Foundation. These temporally strange monuments offer perspective on changing American cultural values and anxieties across the century, as well as both eco- and chronocritical analysis. They show how imagined futures, even if never realized, still put pressure the present. Through this research, I hope to help shape the larger emerging field of time studies and show the many ways that assumptions and metaphors of time tremendously impact how people treat each other and the world around them. In the words of Arthur C. Clarke: "The future isn't what it used to be."

Research Interests: Chronocriticism; 20th to 23rd century American Art History; Environmentalism; 19th & 20th Century American Literature; History of Science (astronomy & cosmology); Melville & Whaling History.

AWARDS

Helen Choate Bell Prize for "best essay on a subject in American literature" 2017
Harvard University English Department

Summer Research Grant 2017
Harvard University Graduate Student Council

Harvard Horizons Scholar Finalist 2017
Harvard Graduate School of Arts & Sciences

American Studies 4th Year Award 2016
Harvard Graduate School of Arts & Sciences

Bok Center Teaching Certificate of Distinction 2015
Harvard Graduate School of Arts & Sciences

38 th Voyager aboard the whaleship <i>Charles W. Morgan</i> , <i>Mystic Seaport Museum, Mystic, CT</i>	2014
Graduate Student Seed Grant <i>Center for American Political Studies, Harvard University</i>	2014
Summer Language Fellowship (French) <i>Harvard University Summer School</i>	2013
National Watson Fellowship Nominee, <i>Vassar College, Poughkeepsie, NY</i>	2011
Ann Cornelisen Fellowship (Estonia & Russia) <i>Vassar College, Poughkeepsie, NY</i>	2010
Ford Scholar with Professor Jeffrey Walker <i>Vassar College, Poughkeepsie, NY</i>	2010
Elizabeth Dana Reading Prize, <i>Vassar College English Department, Poughkeepsie, NY</i>	2009

PUBLICATIONS AND PAPERS

“Going Aboard?” The New Bedford Whaling Museum’s <i>Moby-Dick</i> Marathon” (http://harvardmagazine.com/2016/11/going-abroad) <i>Harvard Magazine</i> , November-December Issue	2016
“Power Encantadas” (http://whalingmuseum.org/power-encantadas/home.html) <i>Senior thesis with distinction, Vassar College</i>	2011
“Foreshadowing Disaster, a Coming Storm” <i>Peer-reviewed Coriolis Maritime Journal</i> (http://ijms.nmdl.org/)	2011
“Of Whales in Mountains...” <i>Sea-Fever Blog: Moby-Monday</i> (http://sea-fever.org)	2010
“Let Us Tell You about Our Desk” <i>New Bedford Whaling Museum Winter Bulletin</i>	2009

LECTURE & PRESENTATIONS

TBD (https://uncertainfutures2017.wordpress.com/) Paper presented at <i>Uncertain Futures</i> , Ontario College of Art and Design, Toronto, Canada	2017, fall
“Vergil in Outer Space: NASA, Eternity, and the Golden Bough” (http://beyondhumanism.org/) Paper presented at 9 th Annual Beyond Humanism Conference, John Cabot University, Rome	2017, summer
“Future Shock: The Ethics of the Clock of the Long Now” Paper presented with Professor Jennifer Roberts as respondent at the <i>Panaesthetics Colloquium on the Visual Arts, Literature, and Music</i> , Harvard University	2017, spring
“Discus Aureus: Immortal Art After the End of the World”	

- (<http://endings2017.wixsite.com/conference>)
Paper presented at “Endings,” conference, Graduate English Conference,
University of Toronto, Canada 2017, spring
- “The Future Monument”
(<https://www.youtube.com/watch?v=dMz3-CbwHVs>)
Speech presented at the 2017 *Harvard Horizons Symposium*, Harvard
University 2017, spring
- “Grandfather Gernsback’s Paradox: Time Travel in Science Fiction & Film”
(insert link once video edited)
Lecture given in Professor Stephanie Burt’s *Science Fiction* course, Harvard
University 2015, fall
- “Lessons Relearned: The Second Childhood of Maurice Sendak and Randall Jarrell”
Paper presented at *Sensing Wonder, Serious Play: Ecocriticism & Children’s
Literature* – a conference organized & co-hosted with Steven Brown,
Harvard University. 2013, fall
- “Foreshadowing Disaster: A Coming Storm”
Paper presented at *Herman Melville & Walt Whitman Conference, Washington
D.C.* 2013, fall
- “Moment so Indecision (and Catastrophe!)” & “Landscapes of the Met”
Gallery Tour, Metropolitan Museum of Art, New York, NY 2011, summer
- “Digitizing the Journals of John Burroughs”
Sharp Eyes VI Conference, with Professor Jeffrey Walker at SUNY Oneonta 2010
- “Film Adaptations of James Fenimore Cooper’s *Last of the Mohicans*”
*Lecture in Professor H. Daniel Peck’s 1820s/1920s English seminar, Vassar
College* 2010
- “R. Swain Gifford: Photographic Sources of his Paintings”
Kendall Institute Lecture Series, New Bedford Whaling Museum, MA 2008

EXHIBITIONS

- “Arctic Visions: Away then Floats the Ice-Island”
Advisory Curator, New Bedford Whaling Museum, MA 2012-2014
- “Reopening the New American Wing”
Curatorial Intern, Metropolitan Museum of Art, New York 2011
- “Classic Whaling Prints”
Curatorial Intern, New Bedford Whaling Museum 2010

TEACHING EXPERIENCE

- American Studies Departmental Teaching Fellow**
American Studies 314: Pedagogy & Professional Development
American Studies, Harvard University 2017-2018
- Head Teaching Fellow**, Harvard University
English 182: Science Fiction (upcoming)
Professor Stephanie Burt, English Department 2017, fall

Teaching Fellow , Harvard University <u>History S-35: <i>Nature</i></u> (upcoming) Professor Joyce Chaplin, History Department	2017, summer
<u>History S-35: <i>Nature</i></u> Professor Joyce Chaplin, History Department	2017, summer
<u>English 90 / History 84: <i>How to Read a Book</i></u> (upcoming) Professors Jill Lepore, History Department, and Leah Price, English Department	2017, spring
<u>Culture & Belief 45: <i>The History of the English Language</i></u> Professor Daniel Donoghue, English Department	2016, fall
<u>History S-35: <i>Nature</i></u> Professor Joyce Chaplin, History Department	2016, summer
<u>English 182: <i>Science Fiction</i></u> Professor Stephanie Burt, English Department	2015, fall
<u>Science of the Physical Universe 17: <i>The Einstein Revolution – History of Physics</i></u> Professor Peter Galison, Physics Department	2015, spring
<u>Aesthetics & Interpretation 20: <i>Poems, Poets & Poetry</i></u> Professor Helen Vendler, English Department	2014, fall
<u>Culture & Belief 34: <i>Madness & Medicine – The History of Psychiatry</i></u> Professor Anne Harrington, History of Science	2014, fall
Teacher , Junction Educational Studies Program, MIT <i>Moby-Dick & Modern America</i> (designed and taught a 60-hr seminar)	2013, summer

RELATED EXPERIENCE

History Department, Harvard Graduate School of Arts and Sciences Thesis Advisor Advising an undergraduate thesis on architecture and historic preservation in New York City.	2015-2016
Writing Center, Harvard University Writing Tutor Tutor, editor, consultant for students of all ages and backgrounds in the Harvard Extension School, business school, and summer school.	2015 -2017
Metropolitan Museum of Art, New York, NY Curatorial Intern Internship with stipend under the mentorship of Elizabeth Kornhauser during the re-opening of the American Wing.	2011, summer
New Bedford Whaling Museum, New Bedford, MA Curatorial Intern Live-in curatorial intern with stipend rotating among curating, conservation, archiving, collecting, programming, and digital initiatives.	2008-2009

COMMUNITY

Senior Tutor, Lowell House, Harvard College

Residential tutor, mentor, advisor to the Junior Common Room, as well as social media organizer for Lowell House. 2017 - 2018

House Tutor, Lowell House, Harvard College
Res and Non-Residential tutor and mentor to Harvard College undergraduates, Arts, Social Media, and Senior Common Room Steward. 2015 - 2017

Founder, "American Studies Junto"
American Studies Group dedicated to building greater interdisciplinary bridges among other related departments. 2014 - 2016

Lead Organizer – "First Fridays American Art Reading Group" and "Chronocriticism"
Collaborative multidisciplinary reading group to cover the latest publications in art history and time theory, respectively. 2015 - 2016

OTHER

Languages: Russian (conversational); French (reading); Latin (reading);
Italian (intermediate); Toki Pona (beginner)

Skills: Ceramics, Drawing, Photography, Martial Arts, highly proficient with computers.

Member: American Studies Association, American Library Association (&ALSC), Melville Society,
Edgar Allan Poe Society; F. Scott Fitzgerald Society, Hawthorne Society

REFERENCES

Jennifer Roberts
Elizabeth Cary Agassiz Professor of the Humanities
History of Art and Architecture
Sackler 507
485 Broadway
Harvard University
Cambridge, MA 02138

Stephanie Burt
Professor of English
Barker Center 270
Harvard University
Cambridge, MA 02138

Alexander Rehding
Fanny Peabody Professor of Music
Music Building 305 N
Harvard University
Cambridge, MA 02138

Joyce Chaplin
James Duncan Phillips Professor of Early American History
Chair, American Studies
Robinson Hall 122
35 Quincy Street

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