

# EVANDER LEWIS PRICE

*Curriculum Vitae, October 2016*

American Studies, Harvard University  
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## EDUCATION

### Harvard University

**PhD**, American Studies 2012 - present  
**M.A.**, English: American Literature 2015

### Vassar College 2011

**B.A.**, English (honors) and Art History (honors); thesis with distinction. 2011  
Thesis in Art History: "Art and the Machine: Photography Through the Lens of Robert Swain Gifford"  
Thesis in English: Annotated online edition of Herman Melville's *Encantadas, or Enchanted Isles*

## RESEARCH

**Dissertation:** "Future Monumentality & Modern Mythologies"

**Committee:** Jennifer Roberts, Stephen Burt

**Abstract:** This dissertation proposes a new category of monumentality, the "future monument." Unlike most monuments, which ask us to remember the past, future monuments are built explicitly to manifest an imagination of the future. I focus on three different monuments spanning the twentieth century, specifically the 1939 World's Fair, the NASA Voyager Golden Record, and the 10,000 Year Clock of the Long Now Foundation. These temporally strange monuments offer a perspective on changing American cultural values and anxieties across the century, as well as both eco and chronocritical analysis. They show how imagined futures, even if never realized, still put pressure the present. In the words of Arthur C. Clarke: "The future isn't what it used to be."

**Research Interests:** Chronocriticism; American Art History; Environmentalism; 19<sup>th</sup> & 20<sup>th</sup> Century American Literature; History of Science (astronomy & cosmology); Melville & Whaling History

## AWARDS

American Studies 4 <sup>th</sup> Year Award, Harvard Graduate School of Arts & Sciences	2016
Bok Center Teaching Award, Harvard Graduate School of Arts & Sciences	2015
38 <sup>th</sup> Voyager aboard the whaleship <i>Charles W. Morgan</i> , Mystic Seaport Museum	2014
Seed Grant, Harvard Center for American Political Studies	2014
Summer Language Fellowship (French), Harvard Summer School	2013
National Watson Fellowship Nominee, Vassar College	2011
Ann Cornelisen Fellowship, Vassar College	2010
Ford Scholar with Professor Jeffrey Walker, Vassar College	2010
Elizabeth Dana Reading Prize, Vassar College English Department	2009

## PUBLICATIONS AND PAPERS

- "Going Aboard?' The New Bedford Whaling Museum's *Moby-Dick* Marathon" 2016  
*Harvard Magazine*, November-December Issue
- "Power Encantadas"  
(<http://whalingmuseum.org/power-encantadas/home.html>)  
*Senior thesis with distinction, Vassar College* 2011
- "Foreshadowing Disaster, a Coming Storm"  
*Peer-reviewed Coriolis Maritime Journal* (<http://ijms.nmdl.org/>) 2011
- "Of Whales in Mountains..."  
*Sea-Fever Blog: Moby-Monday* (<http://sea-fever.org>) 2010
- "Let Us Tell You about Our Desk"  
*New Bedford Whaling Museum Winter Bulletin* 2009

## LECTURE &amp; PRESENTATIONS

- "Grandfather Gernsback's Paradox: Time Travel in Science Fiction & Film"  
Lecture given in Professor Stephen Burt's Science Fiction course, Harvard University 2015
- "Lessons Relearned: The Second Childhood of Maurice Sendak and Randall Jarrell"  
Paper presented at *Sensing Wonder, Serious Play: Ecocriticism & Children's Literature* – a conference organized & co-hosted with Steven Brown, Harvard University. 2013
- "Foreshadowing Disaster: A Coming Storm"  
Paper presented at *Herman Melville & Walt Whitman Conference, Washington D.C.* 2013
- "Moment so Indecision (and Catastrophe!)" & "Landscapes of the Met"  
Gallery Tour, Metropolitan Museum of Art, New York, NY 2011
- "Digitizing the Journals of John Burroughs"  
*Sharp Eyes VI Conference, with Professor Jeffrey Walker at SUNY Oneonta* 2010
- "Film Adaptations of James Fenimore Cooper's *Last of the Mohicans*"  
*Presentation in Professor H. Daniel Pecks 1820s/1920s English seminar, Vassar College* 2010
- "R. Swain Gifford: Photographic Sources of his Paintings"  
*Kendall Institute Lecture Series, New Bedford Whaling Museum, MA* 2008

## EXHIBITIONS

- "Arctic Visions: Away then Floats the Ice-Island"  
Advisory Curator, New Bedford Whaling Museum, MA 2012-2014
- "Reopening the New American Wing"  
Curatorial Intern, Metropolitan Museum of Art, New York 2011
- "Classic Whaling Prints"  
Curatorial Intern, New Bedford Whaling Museum 2010

## TEACHING EXPERIENCE

<b>Teaching Fellow</b> , Harvard University <u>History S-35: <i>Nature</i></u> (upcoming) Professor Joyce Chaplin, History Department	2017, summer
<u>English 90 / History 84: <i>How to Read a Book</i></u> (upcoming) Professors Jill Lepore, History Department, and Leah Price, English Department	2017, spring
<u>Culture &amp; Belief 45: <i>The History of the English Language</i></u> Professor Daniel Donoghue, English Department	2016, fall
<u>History S-35: <i>Nature</i></u> Professor Joyce Chaplin, History Department	2016, summer
<u>English 182: <i>Science Fiction</i></u> Professor Stephen Burt, English Department	2015, fall
<u>Science of the Physical Universe 17: <i>The Einstein Revolution – History of Physics</i></u> Professor Peter Galison, Physics Department	2015, spring
<u>Aesthetics &amp; Interpretation 20: <i>Poems, Poets &amp; Poetry</i></u> Professor Helen Vendler, English Department	2014, fall
<u>Culture &amp; Belief 34: <i>Madness &amp; Medicine – The History of Psychiatry</i></u> Professor Anne Harrington, History of Science	2014, fall
<b>Teacher</b> , Junction Educational Studies Program, MIT <i>Moby-Dick &amp; Modern America</i> (designed and taught a 60-hr seminar)	2013, summer

## RELATED EXPERIENCE

History Department, Harvard Graduate School of Arts and Sciences <b>Thesis Advisor</b> Advising an undergraduate thesis on architecture and historic preservation in New York City.	2015-2016
Writing Center, Harvard University <b>Writing Tutor</b> Tutor, editor, consultant for students of all ages and backgrounds in the Harvard Extension School, business school, and summer school.	2015 to present
Metropolitan Museum of Art, New York, NY <b>Curatorial Intern</b> Internship with stipend under the mentorship of Elizabeth Kornhauser during the re-opening of the American Wing.	2011, summer
New Bedford Whaling Museum, New Bedford, MA <b>Curatorial Intern</b> Live-in curatorial intern with stipend rotating among curating, conservation, archiving, collecting, programming, and digital initiatives.	2008-2009

## COMMUNITY

- House Tutor, Lowell House, Harvard College  
Residential tutor and mentor to Harvard College undergraduates 2015 - present
- Founder, “American Studies Junto”  
American Studies Group dedicated to building greater interdisciplinary  
bridges among other related departments. 2014 - 2016
- Lead Organizer – “First Fridays American Art Reading Group” and “Chronocriticism”  
Collaborative multidisciplinary reading group to cover the latest  
publications in art history and time theory, respectively. 2015 - 2016

## OTHER

Languages: Russian (conversational); French (reading); Latin (reading);  
Italian (intermediate); Toki Pona (beginner)

Skills: Ceramics, Drawing, Photography, Martial Arts, highly proficient with computers.

Member: American Studies Association, American Library Association (&ALSC), Melville Society,  
Edgar Allan Poe Society; F. Scott Fitzgerald Society, Hawthorne Society

## REFERENCES

Jennifer Roberts  
Elizabeth Cary Agassiz Professor of the Humanities  
History of Art and Architecture  
Sackler 507  
485 Broadway  
Harvard University  
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Stephen Burt  
Professor of English  
Barker Center 270  
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Alex Rehding  
Fanny Peabody Professor of Music  
Music Building 305 N  
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